

LA FLOR DEL TEMPERAMENTO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

p D7 *cresc.* E♭6

sfz Gm Cm7 *p* D7 *cresc.*

E♭6 F F7 E♭7

Yo ten - go un tem - pe - ra -
Gi - ta - no es mi sen - ti -

1. 2. *p* E♭ F

Detailed description: The musical score is for a piece titled 'LA FLOR DEL TEMPERAMENTO'. It is a pasodoble, as indicated by the title and the 'Pasodoble' label. The piano accompaniment is in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal melody is also in 2/4 time. The score includes guitar chord diagrams for various chords: D7, E♭6, Gm, Cm7, F, F7, E♭7, and D. The piano part is in 2/4 time, featuring a pasodoble rhythm. The vocal melody is in 2/4 time, with lyrics in Spanish. The score includes dynamic markings such as p, cresc., sfz, and first/second endings.

men - to que ni en sue - ños me a - ban - do - na, pues me
 mien - to; por e - so se for - ma el lí - o cuan - do

si - gue a ca' mo - men - to y es la sal - de mi per - so - na.
 pon - go en mo - vi - mien - to los vo - lan - tes der ves - tí - o.

Tem - pe - ra - men - to pa - ra que -
 Tem - pe - ra - men - to pa' pre - su -

ré, tem - pe - ra - men - to pa - ra can - tá, tem - pe - ra - men - to pa - ra po -
 mí, tem - pe - ra - men - to de ju - ven - tú, tem - pe - ra - men - to pa - ra de -



né en pie la gen - te que es - tá sen - tá. Es re - mo - li - no que en mi in - te -
sí las tres ver - da - des en an - da - lú. Yo ten - go cas - ta pa' dá y to -



rió se mue - ve a un rit - mo de fre - ne - sí y el a - ba - ni - co lo par - to en
má y ten - go duen - de pa' con - ven - sé; i - guá me bai - lo por so - le -



dó y has - ta la ba - ta me da de sí. _____ ¡Ay, vár - ga - me
á, que e - cho un dis - cur - so si es me - nes - té. _____ ¡Ay, vár - ga - me



Dió! _____ Me da de mo - mén _____ y to - do es por
Dió! _____ Me da de mo - mén _____ y to - do es por

$$Al \quad \text{\textcircled{S}} \\ y \quad 2^a$$

cresc.



mis - mo can - tá en in - glé que dar las gra - cias en a - le - mán.



First system of musical notation. The piano part consists of two staves (treble and bass clef) with chords F7, Eb6, and D. The vocal melody is written on a single staff with a treble clef. The lyrics are: mis - mo can - tá en in - glé que dar las gra - cias en a - le - mán.



¡Ay, vár - ga - me Dió! Me da de mo - mén

Second system of musical notation. The piano part consists of two staves (treble and bass clef) with chords Gm and F. The vocal melody is written on a single staff with a treble clef. The lyrics are: ¡Ay, vár - ga - me Dió! Me da de mo - mén.



y to - do es por mó y to - do es por mó der tem - pe - ra - mán.

Third system of musical notation. The piano part consists of two staves (treble and bass clef) with chords Eb6 and D. The vocal melody is written on a single staff with a treble clef. The lyrics are: y to - do es por mó y to - do es por mó der tem - pe - ra - mán.



Fourth system of musical notation. The piano part consists of two staves (treble and bass clef) with chords Eb, F, Eb, Eb7, and D. The vocal melody is written on a single staff with a treble clef. The lyrics are: y to - do es por mó y to - do es por mó der tem - pe - ra - mán.